

STITCH IN TIME



2024 Calendar

July 25 Summer Stitch
August 22 Meditation
 Stitching with
 Birgit Ruotsala

[Dawn Donnelly in Green Bay](#)

Sept. 26 Lecture@meeting
Sept. 27 & 28 Wisconsin
 State Day in
 Green Bay
 (See page 5 for details)

Oct. 24 Paint, Stitch & Bead
 pt.1. with Tracy R. Karen
Nov. 21 Paint, Stitch & Bead
 pt. 2 with Tracy & Karen
Dec. 12 Holiday Party
*See page 11 for monthly
 calendar*

Table of Contents

President's Letter	1
2024 Calendar	1
Hearts	2
Heritage Hill	3
House Keeping	3
Aluminum Cans	
Door Greeters	
Endowment Fund	
Internet Addresses	4
Wisconsin State Days	5
GLR courses	7
Officers & Com. chairs	8
Stitch In Public Day	9
SIGs	10
July/August Calendars	11

From the President - June 2024

Summer is upon us so many of us are out enjoying the weather and hopefully making time to stitch. I hope you stay cool and comfortable!

Lindi Kuritz, Sheila Rogers and Dorreen Dembski have volunteered to plan the holiday party this year. Thank you, ladies. I am sure it will be wonderful!

Rita Dufour has volunteered to coordinate the 2025 challenge, and I for one, am looking forward to it!

Please welcome new members Lee Prange (nvdsail@gmail.com) and Candis Smith (smith.candis@yahoo.com). As members, please wear your name tags as it really helps new members get to know us.

Mentorship

Are you willing to be a mentor? As new members join our group, it is often bewildering as to what all this local, regional and national membership means. Remember when you first started? Name tags, meetings, library books, attendance sign-up and so much more! One of our members, suggested that we create a mentorship program or buddy system. With that, new members would have an instant friend to show them the ropes and explain how our group works.

When you think about it, we have a lot going on and all members are welcome to attend.

1. Open Stitch on the first Wednesday of the month at the Ashwaubenon Community Center, 900 Anderson Dr., from 9 to noon.
2. Open Stitch on the third Thursday at St. John Church, 2700 Babcock Road in Ashwaubenon, from 9 to noon.

3. GBAEGA Board Meeting on the third Monday via Zoom. Email Tracy, tracyreeb@gmail.com, if you would like to attend. All are welcome.
4. Modern Embroidery Special Interest Group (SIG) at Festival Foods on University Ave, 9 to noon.
5. Hardanger Special Interest Group, contact Gail Wenninger, gmwenninger@hotmail.com, if interested.
6. GBAEGA regular monthly meeting at 6:30 pm at Grace Lutheran Church, 321 S. Madison St. This includes a social opportunity starting at 6 PM.
7. Saturday Stitch-In, twice per year
8. Biennial Needlework Show, Stitches and Stems
9. Hosting Wisconsin State Day in 2024
10. Annual events: stitching challenge, UFO projects, spring potluck, holiday party
11. Newly refurbished and updated library

If you are interested in serving your guild as a mentor to new members, or as a mentor coordinator, please contact me at kstekma@gmail.com

Endowment Fund Board Opening

We have an opening on the Endowment Fund Board. Unfortunately, Jylian Symbkowski has had to give up her position mid-term and there will be an opening on the board when we kick off our upcoming GBAEGA year in August. Dorreen Dembski has volunteered to fill out the remainder of Jylian's term. We will have a formal election for the position at the August meeting. We want to thank Jylian for her service on the Endowment Fund Board for the past 2 years.

Karen Matze,
President



We received the Lincourt Hearts study box for the summer. The box has 34 hearts stitched in different techniques. They will be at the June and July open stitch meetings. You will be able to take a closer look at each technique. We also are able to take them to the Heritage Hill textile day where we will be stitching.

These hearts were displayed at the Stitches and Stems show, so you might have seen them but you also might not have had enough time to really take a look at them. You'll have that extra time at our summer meetings.

If you have any questions, please let Tracy know.



HERITAGE HILL
STATE HISTORICAL PARK

Heritage Hill Textile Arts Day

Sat. Aug. 3, 9am to 4pm

Hello Stitching Friends!

Claire Gwaltney, Director of Engagement at Heritage Hill State Historical Park, invited our guild to participate in Textile Arts Day. At last year's event, textile groups demonstrated their skills and gave visitors an opportunity to observe the creation process up close. The event was so well received that Heritage Hill decided to expand the program by showcasing embroidery work as well. Several people are covering two hours or more, the more people we have, the larger variety of embroidery work we can demonstrate. Please contact Bev to cover a shift. (FrenchBeverlyA@gmail.com). We are only asking for one hour out of your day. This is a perfect opportunity for us to learn some history and stitch in public while giving back to the community. This is another way for us to be visible and draw interest in our guild. Thank you for considering participating in this fun event!

Evelyn Molik

Textile Arts Day Committee Co-chair

House Keeping

Aluminum Cans

Our chapter collects aluminum cans to support the Endowment Fund. All of us can increase the funds this way and that makes us able to grant more funds to our members. The past year we collected \$26.00, which might not seem like a lot, but it counts up over time.

I am happy to collect any you have; no amount is too small. I am usually at the 3rd Thursday open stitch and at our chapter meetings. Keep 'em coming! Thanks to all of you.

Joy (extraes@gmail.com)

Endowment Fund

The next deadline for Endowment Fund applications is September 15. They can be found on the website and sent to Joy Zeman anytime.

GBA-EGA Door Greeters:

Listed below are the Door Greeters for our meetings. Monitor the door from 6:00 pm - 6:35 pm. Only let in our members. Dec. and May meeting times are 5:30pm - 6:05pm. Please contact Tracy If you can't do it, and she'll find someone to take your place. Thanks again for helping.

- June 27, 2024 - Birgit R
- July 25, 2024 - Kay O
- Aug. 22, 2024 - Cyn W
- Sept. 26, 2024 - Bev F
- Oct. 24, 2024 - Joy Z
- Nov. 21, 2024 - Rita D
- Dec. 12, 2024 - Karen D

GBAEGA meets in the basement of Grace Lutheran Church on the 4th Thursday of the month at 6:30pm (unless otherwise noted). Enter the parking lot from Monroe St. and enter the doors under the canopy.

Editor's Note: I don't go to the GBA web page everyday, so when I do, I can never remember the URL. That necessitates looking through back issues of the newsletter to find it and by the time I've found the address, I've forgotten what I wanted to look up in the first place. Listed below are all of those URLs you might be looking for. Below the red line are websites I have found interesting in the past. You might also.

If you find something you want to share, write it up and send it to me, vjicha2@gmail.com. I'll put it in the next issue.

Internet Links You Might Need

EGA Blog:

<http://www.egausa.org/index.php/resources/ega-blog>

Facebook EGA Stitch-a-long:

<https://www.facebook.com/search/top/?q=egastitch-a-long>

GBA-EGA Web Page:

<http://www.greenbayareaega.org>

Great Lakes Region (GLR):

<http://www.ega-qlr.org>

GBA-EGA Facebook Page:

<https://www.facebook.com/groups/gbaega/>

Note: our Facebook page is a public page

Internet Links You Might Find Interesting

Royal School of Needlework:

<https://royal-needlework.org.uk/>

San Francisco School of Needlework

<https://www.sfsnad.org/>

Williamsburg School of Needlework

<https://www.wmbgneedlework.com/about-us>

American Needlepoint Guild

<https://www.needlepoint.org/>

The Cross Stitch Guild

<https://www.thecrossstitchguild.com/>

Wisconsin State Days hosted by

GLR & Green Bay Area Embroiderers' Guild of America

Dawn Donnelly**Snow Drifted Pathways**

Canvas work

Level – Adventurous Beginner - Intermediate

Sept. 27 - 28, 2024 (Fri-Sat)
8:30 am - 4:00 pm



This canvas project is inspired by the snowdrifts in Michigan. *Snow Drifted Pathways* takes the student into a winter wonderland. The focal point is a snowy path using the butterfly chain stitch over handmade paper (which is provided in the kit along with a brief introduction on how to make paper).

Each student's pathway will be unique with textures created using the following stitches:

- Rhodes stitches
- Fake bullions
- Buttonhole rings
- Cross stitches
- Ribbed spider
- Herringbone
- Couching
- Butterfly chain stitch
- Palace pattern
- Fan vaulting
- Attaching paper objects

Special techniques include design and layout of your storm, the embroidery stitches above, and attaching paper objects to your canvas.



Place of seminar: Grace Lutheran Church, 321 Madison St, Green Bay WI 54301

Costs: Registration fee - \$75. Kit cost - \$95. Lunch on own.

Kit includes: 14 count mono canvas which is 14" x 12", DMC Floss, DMC Pearl Cotton #5, DMC Pearl Cotton #8, Finca Pearl Cotton #3, Silk N Ivory, Impressions, Vineyard Silk, Handmade Paper, Needles.

The student should bring the following: Usual stitching supplies, stretcher bars 14" x 12" and tacks – (no scroll frame), paper scissors, magnifier and light if needed.

Design size is 10" x 8" on 14 Count Mono Canvas.



**Wisconsin State Days hosted by GLR & Green Bay Area Embroiderers' Guild of America
Friday, Sept. 27 – Saturday, Sept. 28, 2024 ~ 8:30 am – 4:00 pm**

Name:	
Email:	
Address: City/State/Zip:	
Phone:	Cell: _____ Home: _____
Emergency contact Phone and Name:	
Any medical needs we should be aware of	
Name of your EGA Guild and Region:	
NOTE: The workshop is on a Green Bay Packers home game weekend. If you need assistance in lodging, please let us know here as we have some options.	

Make checks payable to GBA-EGA for \$170 (\$75 registration fee, \$95 kit fee). Mail to Lindi Kuritz, 2412 Sandy Lane, Green Bay, WI 54302 by August 1, 2024. We have 25 seats for the seminar and they are given on a first come basis. For questions contact us at: GreenBayAreaEGA@gmail.com.

CANCELLATION POLICY: No Refund. If you must cancel, contact us and we will work with people on the waiting list to take your place (if we have one).

Your participation in the WI State Days constitutes your agreement to indemnify the planners (GLR & Green Bay Area EGA Members) and the seminar facilities from any claim for injury, loss, or damage due to acts of God, theft, riot, public enemy, negligence, or any other reason. Submission of this application with your signature and your payment indicates that you agree to and will abide by the terms as stated herein. Payment must be submitted with this registration.

Signature of Applicant (Required)

Date

This page is from The Valley Voice, the newsletter of the Fox Valley Embroiderer's Guild. The information is also available in the most recent issue of Needle Arts.

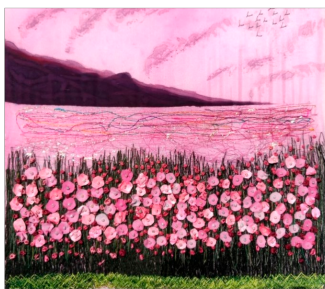


Brand New! *Beads: Baby Steps* by Gwen Nelson

Five beading techniques to produce scissors case, fob, needlecase, and bangle bracelet

The course includes simplified lessons in five beading techniques. Techniques and projects include scissor case in square stitch and bead embroidery, scissor fob in herringbone, needlecase in even-count Peyote, and bangle bracelet in right-angle weave.

Cost, including \$5 surcharge: \$40
(Kit is available at additional cost.)



Pink Lake, work by Louise Wilson, student based on book cover by Gilda Baron

Embroidery with Mixed Media by Laura Smith

Explore soluble fabrics and acrylic gel media and their expressive possibilities in embroidered design: all levels

Work with DuPont™ Tyvek®, Angelina® fibers and film, and acrylic gel media. Add color with acrylic paint, powdered pigments and Shiva Artist's Paintstiks®. Use a bonding agent and pressing sheet to fuse Angelina fibers. Learn about the tools and safety requirements to work with these materials.

Cost, including \$5 surcharge: \$44



Fall Colors: A Study in Rozashi by Margaret Kinsey

Traditional Rozashi on Japanese ro, 5.5" x 5.5" Counted thread; Beginner

Fall Colors is a study in traditional Rozashi embroidery on Japanese ro. The leaves, water, water lines, sky, and background are in upright stitches that are traditional to Rozashi. The fall leaves are worked in beautiful shades of silk. The kit comes complete with ro attached to frame, silk and metallic threads, sticking paste for finishing, a Japanese Rozashi needle, #24 tapestry needle, and instruction booklet.

Cost, including \$5 surcharge: \$100
(includes booklet and full kit)



Symphony by Barbara Kershaw

Pulled thread, Intermediate
Sewing pouch, 7 1/2" x 6 1/2", plus scissors case, fob, and needlebook

Symphony, pulled thread embroidery, worked on 32- or 28-count even weave, employs basic stitches such as buttonhole, stem, satin, chain, and trellis pattern with some beads.

Add small accessories to your sewing kit, or store them in the pouch with or without cord or chain for beautiful portability.

Cost, including \$5 surcharge: \$55

Your 2025 GLR GCC Choices

The Great Lakes Region will facilitate four Group Correspondence Courses in 2025. Teacher fees of \$200 are covered by the Region. Participants pay for their manuals and supplies plus a \$5 surcharge to cover a portion of shipping and incidental costs. Groups and Individuals are encouraged to participate—first-come/first-served.

Enrollees can expect delivery of their manuals by early February 2025. Projects are due for teacher evaluation by October 15, 2025. Registrants cover the initial shipment; return is covered by the Region. For supply lists, more details and color images, log-in to egausa.org > find a class > Group Correspondence Courses.

Class Group Zoom meetings, led by Jana Bass, have been a popular addition to GLR's GCC program. If you wish to participate in similar stitch-ins with your respective classmates, check the permission box to share your email.

Address questions to Terry Butz, GCC Coordinator: terryb54952@yahoo.com or call 920-729-9922.

Send registration by November 1, 2024, with check payable to GLR:

Terry Butz, GLR GCC Coordinator
1220 Meadowview Drive
Menasha, WI 54952

Registration Form: GLR GCCs

Registration Deadline, Nov. 1, 2024

Name: _____

EGA Member No. _____

Address: _____

Email: _____

Phone No. _____

☐ You may share my email with other class participants for Zoom meetings.

☐ Beading: Baby Steps
\$40, including surcharge _____

☐ Rozashi: Fall Colors
\$100, includes text, kit and surcharge _____

☐ Embroidery w/Mixed Media
\$44, including surcharge _____

☐ Symphony
\$55, including surcharge _____

Total Enclosed: _____

THIS FORM MAY BE REPRODUCED.

Officers & Committee Chairs

2024/2025

The Board of Directors of the Green Bay Area Embroiderers' Guild meets monthly, generally on the 3rd Monday at 6:30pm via Zoom, except for July and December. It consists of the following members:

Guild Officers - 2-year terms

President:	Karen Matze (6/23-5/25)	651-270-3196	kstekma@gmail.com
Vice Pres./Program Coord.:	Birgit Ruotsala (6/24-5/26)	920-327-3335	birgituotsala@gmail.com
Secretary:	Shelley Berndt (6/23-5/25)	920-494-8685	4rsandans@gmail.com
Treasurer:	Tracy Reeb (6/24-5/26)	920-865-7419	tracyreeb@gmail.com
Region Representative:	Joy Zeman (6/22-5/24)	920-428-1312	extraes@gmail.com
Past President:	Victoria Jicha (6/23-5/25)	920-309-1481	vjichaz@gmail.com

Endowment Fund Board - 3-year terms

Members at Large (until elections are held):

Joy Zeman, President (6/21-5/24)	920-428-1312	extraes@gmail.com
Beverly French, Treasurer (6/23-5/26)	920-336-5243	FrenchBeverlyA@gmail.com
Cyn Williamson (6/23-5/26)	407-455-2231	cynwood959@yahoo.com
Evelyn Molik (6/22-5/25)	920-737-2434	evelyn.molik@att.net
one vacancy		

Standing Committees

Education:	Kay Olson	920-432-4718	grandmakay929@gmail.com
Librarian:	Sandy Phillips	920-437-4979	bay45@hotmail.com
Membership:	Patti Hitzler	920-217-3600	patti.hi@sbcglobal.net
Newsletter:	Victoria Jicha	920-309-1481	vjichaz@gmail.com
Historian:	Linda Busalacchi	920-491-9280	stitchlady63@gmail.com
Webmaster/Social Media:	Tracy Reeb	920-865-7419	tracyreeb@gmail.com
Outreach:	Linda Busalacchi	920-491-9280	stitchlady63@gmail.com
Sunshine:	Julie Schultz	920-499-6221	jans@new.rr.com
Stitches & Stems	Lindi Kuritz	920-217-1015	kuritz@aol.com
	Birgit Ruotsala	920-327-3335	birgituotsala@gmail.com



Stitch in Public Day at the Howard Library

A great time was had by all those who attended the Stitch in Public Day at the Howard Library on May 18th. The host members, Lindi and Sheila made needle tenders for us all, and treats were shared throughout the day.



Needle tenders made by Lindi and Sheila were a real treat for attendees to take home.



SIGS

SIG's are small groups of people within the guild who are interested in specific embroidery techniques. They meet to explore the techniques with various projects.

So far there are four such groups:

1. Modern Surface Embroidery
2. Hardanger
3. Finishing Projects - Spring Splendor
4. Cross Stitch

Modern Surface Embroidery - (3rd Tuesday at Festival Foods on University from 9am to noon.)

They are now focused on Brazilian Embroidery and meet in the conference room on the 2nd floor above the deli area. There is an elevator and stairs. Follow these links for more information.

<http://www.bdeig.org/>

<http://www.bdeig.org/free-designs.html>

<https://www.needlethread.com/types-of-hand-embroidery/brazilian-embroidery>

Hardanger - (People interested meet as needed)

Gail Wenninger will work with anyone wanting to learn Hardanger. If you are interested in learning call her at 920-499-1659.

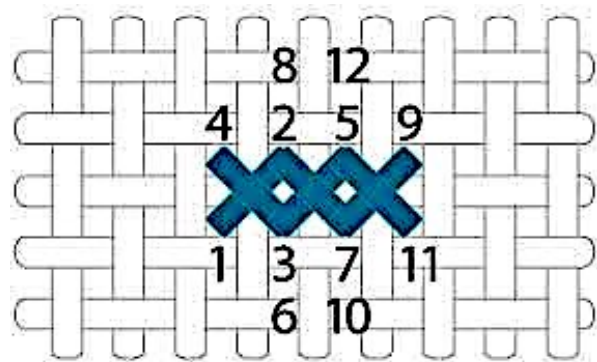
Cross Stitch -

Joy Zeman is leading this group and encourages members to contact her (920-428-1312, extraes@gmail.com) if they would like to participate.

Finishers - no information at this time.



Brazilian Embroidery



July 2024

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1	2	3 9-noon Open St. Ash. CC	4	5	6
7	8	9	10	11	12	13
14	15 6:30 Board meeting Zoom	16 9-noon SIG/Festival	17	18 9-noon Open St. St. John/ Babcock	19	20
21	22	23	24	25 6:30pm Open St. Grace Lutheran	26	27
28	29	30	31			

August 2024

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				1	2	3
4	5	6	7 9-noon Open St. Ash. CC	8	9	10
11	12	13	14	15 9-noon Open St. St. John/ Babcock	16	17
18	19 6:30 Board meeting Zoom	20 9-noon SIG/Festival	21	22 6:30pm Open St. Grace Lutheran	23	24
25	26	27	28	29		